

# The Land of Libertie

ireland

$\text{♩} = 100$

5

9

13

The musical score consists of four staves of music in 4/4 time, with a tempo of quarter note = 100. The key signature has one flat (B-flat). The melody is written on a treble clef staff. The first staff starts with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth and quarter notes. The second staff continues the melody with a dotted quarter note B4, followed by a quarter note C5, and then a series of eighth and quarter notes. The third staff continues with a quarter note D5, followed by a quarter note E5, and then a series of eighth and quarter notes. The fourth staff continues with a dotted quarter note F5, followed by a quarter note G5, and then a series of eighth and quarter notes. The piece ends with a double bar line.

My mind it being much inclined to cross the raging main,  
I left my tender parents in sorrow, grief and pain.  
On board the "Fame" we then became all passengers to be,  
To sail with Captain Thompson to the Land of Libertie.

As we were safely sailing to a place called Newfoundland,  
The wind arose ahead of us and our ship was at a stand:  
"All hands on deck" bold Thompson cried "Or we'll be cast away,  
All firmly stand or you'll never land in North Amerikay".

A mount of ice came moving down anear our gallant main,  
But the Lord of Mercy he was kind our lives for to maintain.  
Our gallant sailors hauled about and so our ship did save,  
Or we were doomed to be entombed all in a watery grave.

When we were safely landed our faint hearts we did renew,  
But how could I sleep easy, Erin dear, so far from you.  
I hope the time will come agi when our comrades all we'll see,  
And once more we'll live together in love and unitie.